



some more.
A small landscape for everyday living.

Youri
enou!



filled light

Indirect lighting inspired by the form of tree bark.

In dim light, gentle patterns drift across the ceiling.

The hammered texture of the metal catches the light, revealing a subtle shimmer.



filled light i
W90 D90 H190 mm
Mortar, copper



filled light ii
W75 D75 H240 mm
Mortar, copper



filled light iii
W75 D75 H160 mm
Mortar, copper





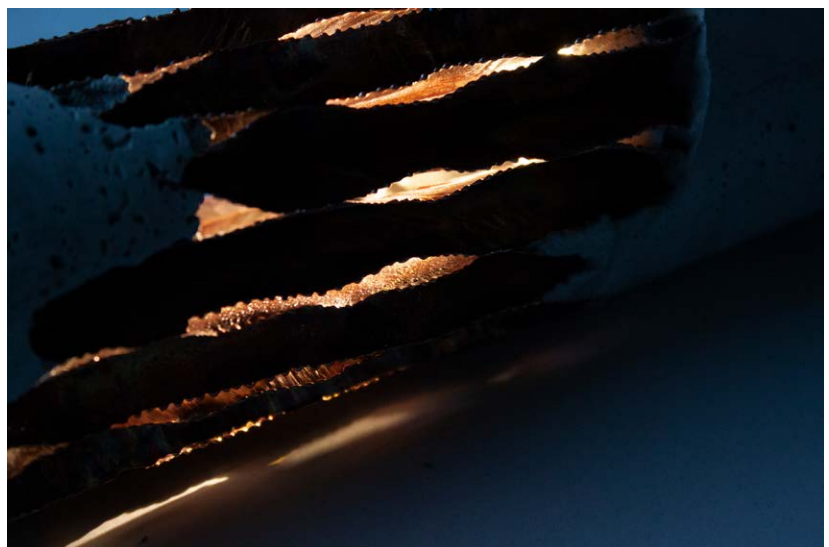
retain light

Light held within quietly spills through the crevices.

Indirect lighting inspired by the form of tree bark.

Lay it flat or stand it upright like a lantern. Different placements create different expressions of light.

The hammered texture of the metal catches the light, revealing a subtle shimmer.



W75 D75 H320 mm

Mortar, copper



among book

An object that connects books and creates a landscape within the bookshelf.

Turn it, stack it, or place it between books to create generous moments of space.



among book i
W135 D90 H190 mm
Mortar, copper

among book ii
W115 D60 H160 mm
Mortar, copper



embrace

_____ the mist embrace the book.

A bookend that supports books as though embracing them.

Neither the book nor the bookend can stand alone. It is only when welcoming your favorite volume that they finally complete a single form.



embrace

W130 D70 H100 mm (Each, pair)

Mortar, stainless mesh



floating nest

_____A cloud rests on a small boat. Like a nest adrift.

A form carrying a quiet ambiguity, as if waiting to become a nest for something.

W80 D55 H75 mm Mortar, stainless mesh



paper holder

Its solid weight keeps the holder firmly in place while paper is pulled.
From paper towels to tissue paper, it brings quiet order to everyday spaces,
especially around water.



paper holder_sou
W250 D136 H110 mm
Mortar, stainlessl mesh



paper holder_ryu
W250 D136 H86 mm
Mortar





floating toy

A small object inspired by the feeling of something gently floating.
A plate and a cone rest together, creating the impression of suspension.
Place it by a window or use it to hold your favorite items. It brings a small sense of play into everyday life.



#4

W150 D80 H70 mm

Mortar, pigment, magnet



#7

W130 D65 H115 mm

Mortar, pigment, magnet

floating toy #1
W250 D170 H42 mm
Mortar, pigment



#9
W180 D100 H120 mm
Mortar, pigment, magnet



#11
W190 D80 H180 mm
Mortar, pigment, magnet



fragment

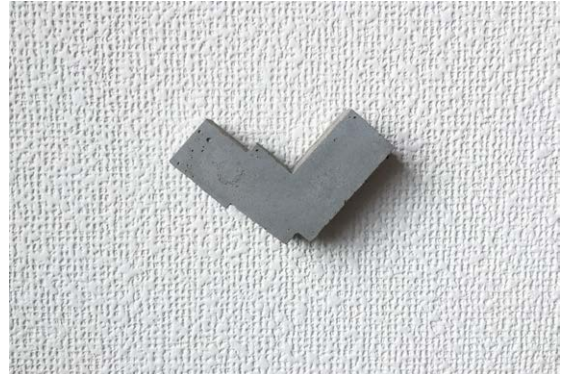
A mortar magnet named after a fragment.

It holds small pieces of memory—tickets, postcards, and photographs—creating a small landscape on the wall.

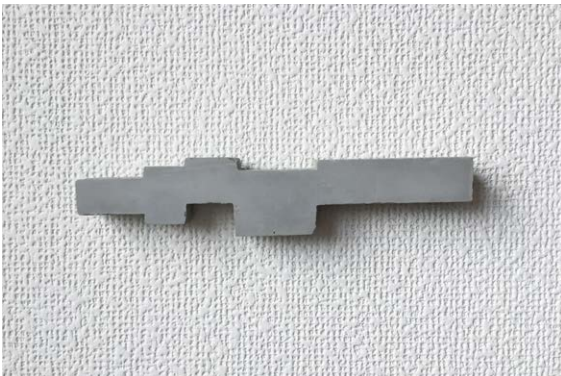
With the included pushpin, it can be displayed not only on metal surfaces but also on pin-friendly walls.



fragment of mist
W180 D25 H60 mm
Mortar, stainlessl mesh, magnet



fragment #1
W90 D15 H60 mm
Mortar, magnet



#2
W175 D15 H35 mm
Mortar, magnet



#6
W85 D15 H50 mm
Mortar, pigment, magnet



#7
W80 D15 H50 mm
Mortar, pigment, magnet



#9
W120 D15 H50 mm
Mortar, pigment, magnet

wall mirror

Supporting the mirror in a frame-like form, it reflects a fragment of the landscape. With the included pushpin, it can be displayed not only on magnetic surfaces but on pin-friendly walls.



#1

W170 D17 H190 mm

Mortar, pigment, magnet, acrylic mirror



#2

W150 D17 H200 mm

Mortar, pigment, magnet, acrylic mirror



#3

W190 D17 H180 mm

Mortar, pigment, magnet, acrylic mirror



#4

W170 D17 H180 mm

Mortar, pigment, magnet, acrylic mirror



incense holder _ ibuki

____A mist rises from a small mountain on a small island. It's as if breathing.

Smoke slowly dissolves into the air, leaving behind a quiet presence even after the flame has gone out.



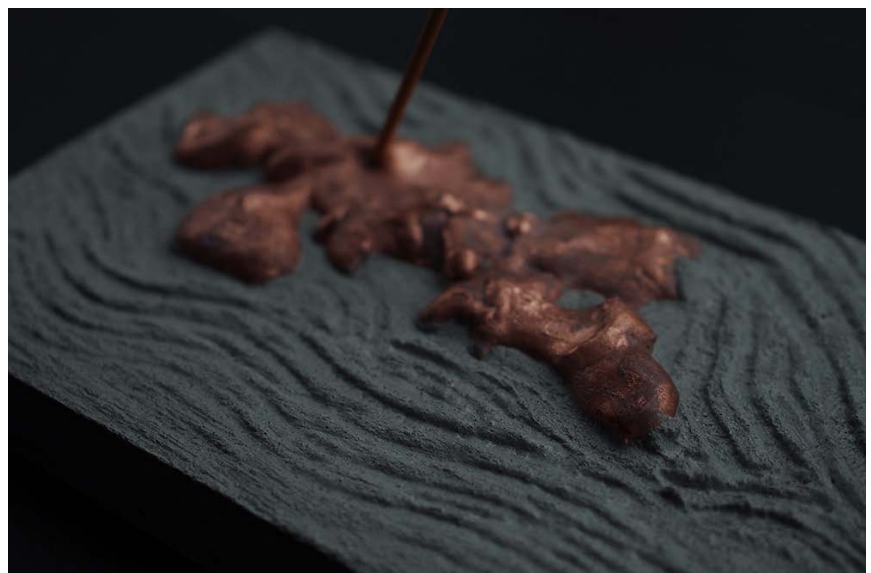
ibuki
W120 D85 H30 mm
Mortar, pigment



incense holder _ nagare

_____ Flowing, drifting.

Whether incense is burning or not, it remains as a small landscape within the space.



nagare#1

W190 D90 H20 mm

Mortar, copper



nagare#4
W190 D90 H20 mm
Mortar, tin





reed diffuser stand

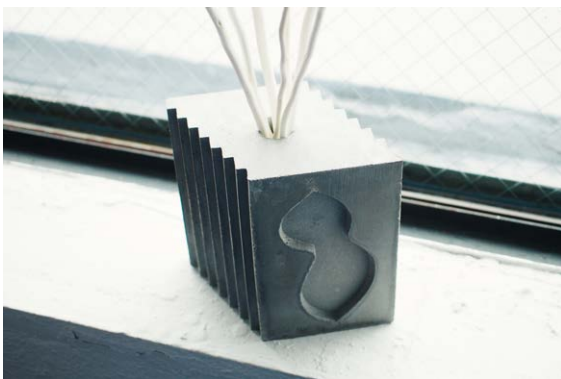
A reed diffuser stand that brings color to a space along with fragrance. Designed to cover a 50 ml glass bottle, it adds a subtle accent to everyday living.



reel #2
W70 D70 H145 mm
Mortar, pigment, glass bottle



reel #3
W70 D70 H145 mm
Mortar, pigment, glass bottle



staircase
W145 D90 H130 mm
Mortar, glass bottle



arch
W80 D75 H130 mm
Mortar, pigment, glass bottle



piece of moon

A small fragment of the moon that fits in the palm of your hand.

The raw texture of mortar and the sheen of aluminum come together to evoke the stillness of the water's surface.

As the light changes, its surface recalls the shifting shadows and glow of the moon.

pieces of moon #2

W80 D60 H35 mm

Mortar, aluminum





W130 D30 H210 mm
Mortar, copper mesh



initium

A palm-sized object inspired by the form of an aloe plant.

Insert the metal pieces into the mortar base, standing them upright or laying them down. Its appearance changes with each arrangement.





enamel tray

A tray born from the art object series *Mutual Becoming*.

By baking on a transparent glass enamel, the natural color of the copper shines through. Shifting to unique shades of red and orange depending on the firing temperature, each piece creates its own distinct landscape.



Ashtray model



enamel tray #4
W130 D120 H55 mm
Mortar, copper, cloisonne enamel



#8
W120 D90 H30 mm
Mortar, copper, cloisonne enamel



#23
W160 D65 H70 mm
Mortar, copper, cloisonne enamel



#34
W115 D92 H50 mm
Mortar, copper, cloisonne enamel



#38
W125 D100 H66 mm
Mortar, copper, cloisonne enamel



#39
W137 D122 H42 mm
Mortar, copper, cloisonne enamel



beeswax crafting

This work is based on the ancient tradition of lost-wax casting, a technique that has been practiced for thousands of years.

No two patterns will ever appear the same.

The delicate layered linear patterns create a softness that feels natural against the skin, despite being made of metal.

Through precise handwork, each work acquires a unique texture and expression that are characteristic of this technique.



The original material is made from two gifts of nature: beeswax from honeybees and pine resin.



Their proportions are carefully adjusted according to seasonal temperatures before being gently melted together.



The wax is softened by the warmth of the hands and slowly stretched to create its distinctive linear patterns.

The wax original is then cast in plaster to create a mold, into which molten metal is poured.





baby silver spoon
W95 D14.5 H3 mm
silver925/950



wedding ring
Pt 900



ring #32
size: 11
silver925



ring #33
size: 10
silver925



ring #55
size: 19
silver925



ring #58
size: 3.5
silver925



bangle #2
W63 D11 H47 mm
silver925



brooch #1
W55 D12 H35 mm
silver925

Sculptor

Youri Inoue | 井上 悠理

Born in Tokyo, Youri Inoue graduated from Musashino Art University with a B.A. (2018) and an M.A. (2020) in Industrial, Interior and Craft Design (Metalwork Course).

Currently based in a studio in the suburbs of Tokyo, she draws inspiration from landscapes where urban environments and nature overlap, creating sculptural works in concrete and metal.



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